

Alma Mater Studiorum  
University of Bologna  
Department of Architecture

# ground(s)

Mapping, designing and caring:  
Towards a convivial society

Call for abstracts

**New deadline!**

~~12th May 2021~~ > **26th May 2021**

Conference

**10th December 2021**



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA  
DEPARTMENT OF ARCHITECTURE  
DIPARTIMENTO DI ECCELLENZA MIUR  
(L. 232 DEL 1/12/2016)

ARCHITECTURE AND DESIGN CULTURES  
PHD PROGRAM

CPCL

EUROPEAN JOURNAL OF  
CREATIVE PRACTICES  
IN CITIES AND LANDSCAPES

**Call for abstracts  
> 26th May 2021**

**Conference @Bologna  
10th December 2021**

## **Call for abstracts**

2020 has shown us that we live in a fragile and isolated society.

Now is the time to re-establish relationships towards a more convivial ground(s): we propose to participate in this movement through architecture, urban and territorial planning, and design.

Ground(s) is rich and polysemic notion that encloses both the tangible and intangible.

Ground(s) is an essential and non-renewable component of our natural capital that do not only contribute to our basic human needs but are also key component of our sense of belonging and heritage. The ground(s) constitutes the place where communities grow and leave their imprint. In this respect, they can also function as a medium to shape, establish and strengthen relationships.

We would like to invite you to a conversation around ground(s) building on three measures:

Mapping ground(s) means the act of description: how can we produce knowledge that reveals the relationship between humankind and the environment?

Designing ground(s) involves an active response to contemporary challenges: how can we imagine new rules and forms in for the long-run?

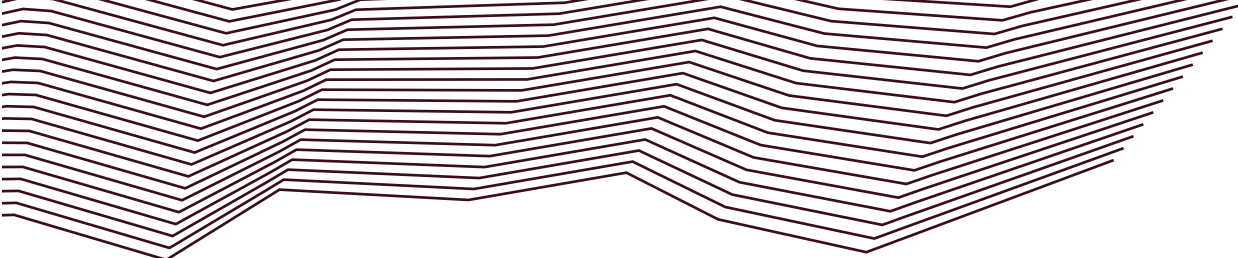
Caring for ground(s) encircles the act of prevention: a process of daily maintenance to generate a co-evolving relationship. Is it possible to strengthen (inter)dependency between the human and non-human world?

We suggest an increased cooperation to go beyond borders. Let us re-establish relationships between places across disciplines and sectors. Let us join together in a co-creation process, working from the ground up to reach a convivial society.



ground(s)

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## Track 1

### Mapping the ground(s)

Contemporary technologies like GPS, IOT and wearable devices have not only demonstrated their utility in mapping the physical ground(s) but also the relationship amongst people and between mankind and the environment. In all these situations, they can be useful to account for – and visualize – not only the “tangible” but also the “intangible” aspects of our world. In this context, mapping means understanding the depth of the presented topic, where the technology support the interpretation of data in different disciplines such as archaeology, architecture, or restoration, etc.

*Possible topics to be explored:*

- Could data modelling, computer vision, machine learning and mapping reveal the multiple layers of the grounds?
- Could its description enable new relationships between people and environment?
- What is the role of Digital Humanities in the preservation of knowledge?

## Track 2

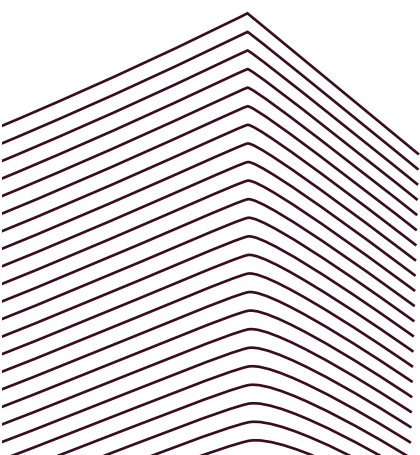
### Designing the ground(s)

We are looking for architectural and design practices that could foresee/predict the challenges of tomorrow and further support us steering towards a more convivial society.

The stratification of the city describes the contemporary complexity between mankind, architecture, design and ecosystem. Designing ground(s) allows the territory to enter a systemic approach: it connects different elements forming an organised global unit, which is more than the sum of its parts. From this perspective, ground(s) becomes an instrument for the future articulation and qualification of the territory. By moving from small to larger scales, the ground(s) should be imagined to be flexible and adaptable, taking time into account as a main component.

*Possible topics to be explored:*

- Could the project of grounds as knowledge condenser, able to restore the dialectic between unity and fragment, continuity and discontinuity, identity and difference?
- How can design standards be assessed in order to set rules whose main goal is to organise the public space?
- Shaping the extension of grounds, their boundaries, their composition and even their stratification could implement new connections. Are grounds only a surface on the “natural ground” level or can they be lifted or excavated?





## Track 3

# Caring for the ground(s)

Nowadays ground(s) shows symptoms of illness: land artificialisation, pollution and drastic reduction of biodiversity are threatening its capacity to cooperate with the functions of our ecosystem. This ecosystem depletion is the result of the current and irresponsible use of natural resources that exceed the carrying capacity of the environment.

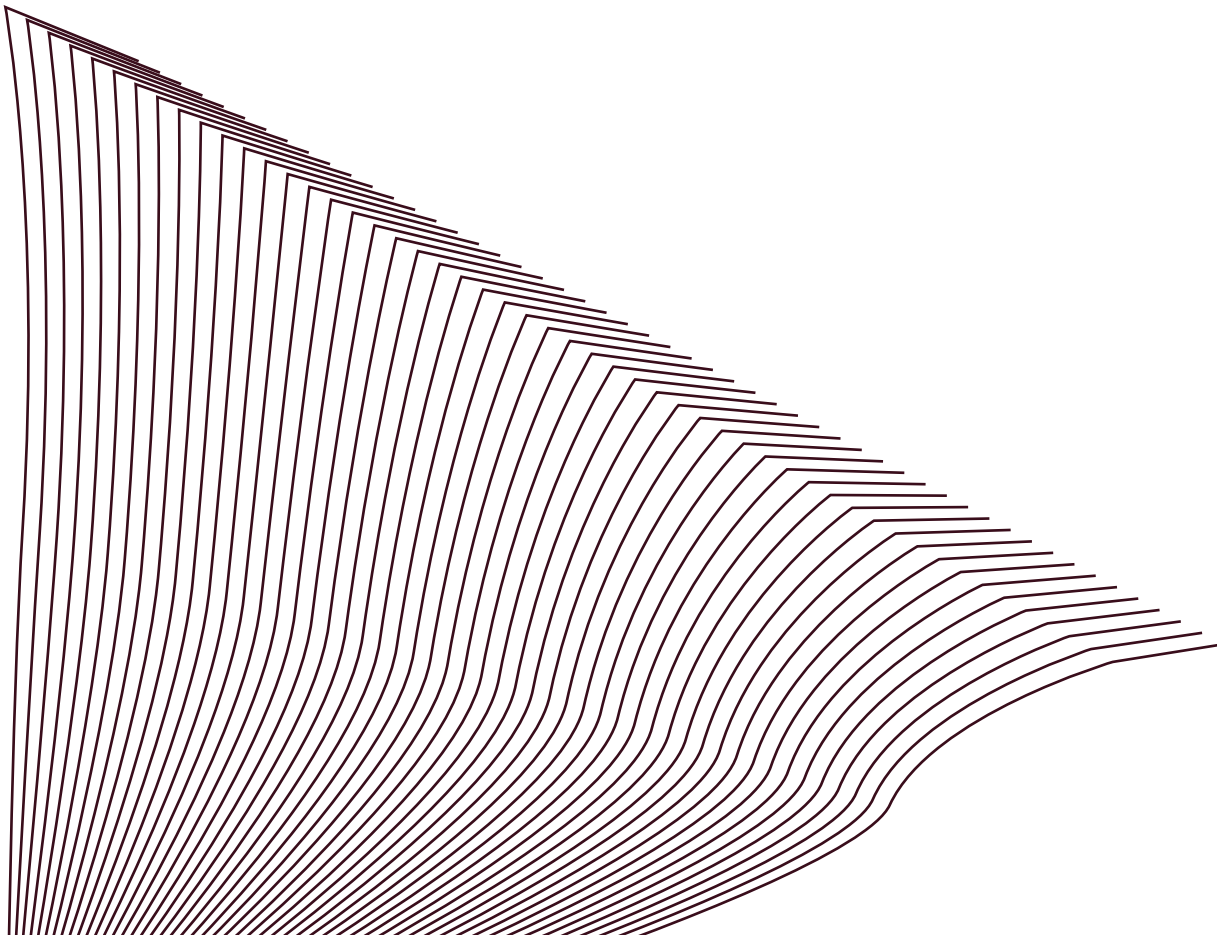
We call for crafting new rules and forms in order to care for ground(s).

Caring encompasses a preventing attitude directed towards local communities about the daily maintenance of ground(s), a common good to be preserved.

Authors are asked to reflect on how to foster the caring process.

*Possible topics to be explored:*

- The EU legislative instruments encourage the EU Member States to develop regulations' approaches that consider local circumstances and specificities in their planning. How urban planning policies could reduce the disruptive impact of urban growth and soil consumption?
- Which kind of participative practices and approaches could strengthen the synergic relationship between communities and their surroundings?
- How a human-centered and appropriate use of technology could ensure the long-term care and maintenance of grounds? What tools, technologies and materials could help in re-thinking the built space in a circular and sustainable prospective?



# Suggested bibliography

Caye, Pierre. *Durer: Éléments pour la transformation du système productif*. Paris: Belles Lettres, 2020.

European Commission, *The European Green Deal*, COM (2019) 640 final

European Commission, *EU Biodiversity Strategy for 2030*, COM (2020) 380 final

Illich, Ivan. *Tools for Conviviality*. New York: Harper & Row, 1973.

Magnaghi, Alberto. *Il principio territoriale*. Torino: Bollati Boringhieri, 2020.

Mantziaras, Panos, and Paola Viganò. *Le sol des villes: Ressource et projet*. Genève: Métis Presses, 2016.

Pavia, Rosario. *Tra suolo e clima: la terra come infrastruttura ambientale*. Roma: Donzelli editore, 2019.

Secchi, Bernardo. "Progetto di suolo." *Casabella*, no. 520 (1986): 19–23.

# Eligible participants

Phd students, architects, designers, philosophers, archaeologist planners or researcher interested in the topic are invited to submit their application.

## How to apply

Authors are invited to send the **abstract** in English by **26th May 2021** to the following e-mail **[grounds@unibo.it](mailto:grounds@unibo.it)**

The document must be in **.doc** format, including:

- authors, affiliation, email and short biography (maximum 150 words)
- **title** of the proposed contribution
- **5 keywords**
- **abstract** (maximum **800 words** and bibliographical references excluded)
- **bibliographic references** (see editorial rules)
- an image (.tif or .jpg format) **300 dpi** resolution, free of rights and with caption.

**Participation is free.** Texts are to be submitted in **English**.

The authors of the selected abstracts must proceed to send the **full paper** in a definitive form to be submitted no later than **17th September 2021**. The full paper will be subjected to a **double-blind peer review** procedure. The editing rules to be followed for the definitive version of the full paper will be available on the conference website.

The authors of the selected full papers will be invited to present their contribution to the Conference to be held on **10th December 2021** in Bologna, in the manner that will be indicated.

The full papers selected through the double peer review will be published in the **CPCL Series**, a free and open-access online book series exploring cultural heritage, creative practices and the city. The book series is jointly edited by the Department of Architecture at the University of Bologna and the Chair of History of Architecture and Urbanism at the Technical University, Delft. CPCL Series is a project promoted by the European Journal of Creative Practices in Cities and Landscapes **<https://cpcl.unibo.it>**

Information about Editors-in-chief and the International Scientific Committee can be found here:

**<https://books.bk.tudelft.nl/index.php/press/catalog/series/CPCL>**

For more details on deadlines see the Important Dates section on the website:

**<https://eventi.unibo.it/grounds/important-dates>**

# Essential editing rules

Compose the **entire text** in body **12 pt** (Times New Roman or Garamond), **line spacing 2.0**. Pages should have 2.5 cm margins. Spelling should conform to the US English standard.

**Titles** (chapter, paragraph etc.): write them in all capitals without applying particular styles, and separate them clearly from the body of the text.

The **notes** must consist of footnotes and must be numbered consecutively.

Authors will have to insert **bibliographic references**.

Abstracts should conform to the style requirements defined by the **Chicago Manual of Style**.

Examples of correct bibliographic citations are given below:

## Books

### Notes

1. Gilles Deleuze and Félix Guattari, *A Thousand Plateaus: Capitalism and Schizophrenia*, trans. Brian Massumi (Minneapolis: University of Minnesota Press, 1987), 315-16.
2. Pierre Klossowski, *Nietzsche et le cercle vicieux* (Paris: Mercure de France, 1969), 12.

### Shortened notes

1. Deleuze and Guattari, *A Thousand Plateaus*, 320.
2. Klossowski, *Nietzsche*, 24.

### Bibliography entry

Deleuze, Gilles and Guattari, Félix. *A Thousand Plateaus: Capitalism and Schizophrenia*. Translated by Brian Massumi. Minneapolis: University of Minnesota Press, 1987.

Klossowski, Pierre. *Nietzsche et le cercle vicieux*. Paris: Mercure de France, 1969.

## Chapter or other part of an edited book

### Notes

1. Susan Sontag, "Notes on 'Camp,'" in *Against Interpretation and Other Essays* (New York: Farrar, Straus and Giroux, 1966), 181-92.
2. Jodi Dean, "From Scientific Socialism to Socialist Science: Naturdialektik then and now," in *The Idea of Communism*, ed. Costas Douzinas and Slavoj Žižek (London and New York: Verso, 2009), 176-92.

### **Shortened note**

1. Sontag, "Notes on 'Camp,'" 181.
2. Dean, "Scientific Socialism," 179.

### **Bibliography entry**

Sontag, Susan. "Notes on 'Camp,'" in *Against Interpretation and Other Essays*. New York: Farrar, Straus and Giroux, 1966.

Dean, Jodi. "From Scientific Socialism to Socialist Science: Naturdialektik then and now," in *The Idea of Communism*, edited by Costas Douzinas and Slavoj Žižek. London and New York: Verso, 2009.

### **Journal Article**

#### **Notes**

1. Robert Somol and Sarah Whiting, "Notes Around the Doppler Effect and Other Moods of Modernism," *Perspecta* 33 (2002): 76
2. Alina A. Payne, "Rudolf Wittkower and Architectural Principles in the Age of Modernism," *Journal of the Society of Architectural Historians* 53, no. 3 (1994): 325.

### **Shortened note**

1. Somol and Whiting, "Doppler Effect," 75.
2. Payne, "Rudolf Wittkower," 323.

### **Bibliography entry**

Somol, Robert and Whiting, Sarah. "Notes Around the Doppler Effect and Other Moods of Modernism." *Perspecta* 33 (2002): 72-77.

Payne, Alina A. "Rudolf Wittkower and Architectural Principles in the Age of Modernism." *Journal of the Society of Architectural Historians* 53, no. 3 (1994): 322-342.



# Scientific Commitee

The Scientific Committee is composed by the members of the Academic Board of the Architecture and Design Cultures Phd Program, of the Department of Architecture of Alma Mater Studiorum - University of Bologna.

Information: <https://phd.unibo.it/architettura/en/people>

# Organising committee

XXXV Phd Cycle in Architecture and Design Cultures: Hanna Elisabet Åberg, Irene Cazzaro, Carlo Costantino, Federico Diodato, Javier Pérez Puchalt, Laura Rivaroli, Ludovica Rosato, Giulia Turci, Yunyu Ouyang.

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